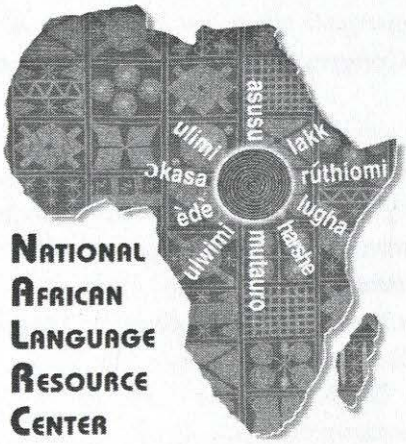
TUWASILIANE KWA KISWAHILI

Alwiya S. Omar & Leonce F. Rushubirwa



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Antonia Folárìn Schleicher, Series General Editor

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Let's Communicate African Language Series

The ***Let's Communicate an African Language*** series of textbooks includes intermediate level texts designed to accompany the intermediate level ***Let's Read an African Language*** series is the first series of communicatively oriented African language textbooks developed in the United States. The series is based on the model of *Je K'A So Yoruba* (Let's Speak Yoruba) written by Antonia Folarin Schleicher in 1993. The need for the series arose to fill the gap of providing African language learners with not only up to date materials, but also materials that will prepare them to truly communicate in their respective African languages.

These series is based on the communicative approach to language learning in the sense that learners are provided with activities that will help them to perform functions that native speakers of these languages perform in their appropriate cultural contexts. The grammars and the vocabulary in the textbooks are those that will help the learners to perform appropriate functions. The monologues and the dialogues are authentic in the sense that they present real life situations. The activities in the texts are also tailored to assist learners in acquiring the necessary skills such as listening, speaking, reading, and writing. The Let's Read series, as an intermediate level series, addresses these content areas with greater complexity and sophistication than the elementary series – allowing students to understand, speak, read, and write the language with increased fluency and confidence.

Tuwasiliane Kwa Kiswahili is the first in this series to accompany the ***Tuseme Kiswahil*** (Let's Speak Swahili) and ***Tusome Kiswahili*** (Let's Read Swahili). If you are interested in developing materials for the language that you teach, please contact the staff of the National African Language Resource Center (NALRC). Manuscripts are subject to external review and need to follow the theoretical framework established for the series.

A series such as this depends on the vision, goodwill and labor of many. Special appreciation is extended to the National Security Education Program that provided the original grant that supported the author in developing this textbook. We are also indebted to the U.S. Department of Education's IEGPS (International and Education and Graduate Programs Service), the NALRC staff, the three anonymous reviewers, the NALRC Advisory Board, as well as various individuals who support the efforts of the NALRC in promoting African language pedagogy nationally and internationally. Without the support, advice, and assistance of all, the Let's Speak, Let's Read, and Let's Communicate African Language Series would not have become a reality.

Antonia Folárìn Schleicher
Series General Editor

TUWASILIANE KWA KISWAHILI
Let's Communicate in Swahili

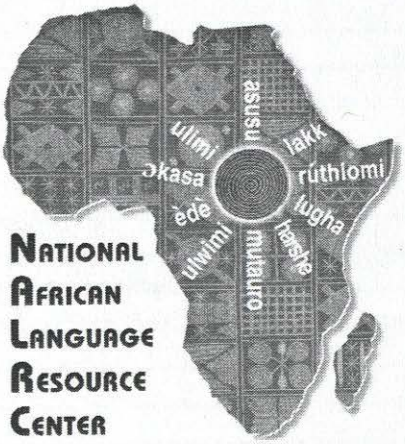
A textbook for advanced learners of

Swahili

As a Foreign Language
(Accompanied by audio CD)

By

Alwiya S. Omar & Leonce F. Rushubirwa



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DEDICATION

To our families and friends, our colleagues in the field of African language teaching, and to all learners of Kiswahili.

YALIYOMO
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Malengo ya Tuwasiliane Kwa Kiswahili
Goals of Tuwasiliane Kwa Kiswahili

Tuwasiliane Kwa Kiswahili is an advanced Kiswahili textbook whose goals are to develop learner's language skills to reach the proficiency level of Advanced High according to the American Council for Teachers of Foreign Languages (ACTFL) 1999 proficiency guidelines.

Listening: Able to understand the main ideas of most speech in a standard dialect; Shows an emerging awareness of culturally implied meanings beyond the surface meanings

Speaking: Able to satisfy the requirements of a broad variety of everyday, school, and work situations. Can discuss concrete topics relating to particular interests and special fields of competence. There is emerging evidence of ability to support opinions, explain in detail, and hypothesize.

Reading: Able to follow essential points of written discourse at the Superior level in areas of special interest or knowledge. Able to understand parts of texts which are conceptually abstract and linguistically complex, and/or texts which treat unfamiliar topics and situations, as well as some texts which involve aspects of target-language culture.

Writing: Able to write about a variety of topics with significant precision and in detail; Can write most social and informal business correspondence; Can describe and narrate personal experiences fully; Can write about the concrete aspects of topics relating to particular interests and special fields of competence."

This text contains 15 chapters that reinforce the four skills which are embodied in the five goal areas that encompass various reasons for studying a foreign language, commonly referred to as the 5 Cs: Communication, Communities, . Cultures, Comparisons and Connections. Each chapter focuses on a topic that is presented as a brief article and as dialogue for reading. There are pre-reading activities, focus questions while reading, and post-reading scenarios and discussions. There are also activities for reviewing grammar and for developing vocabulary.

The text is also accompanied by an audio CD of the dialogues included in each chapter.